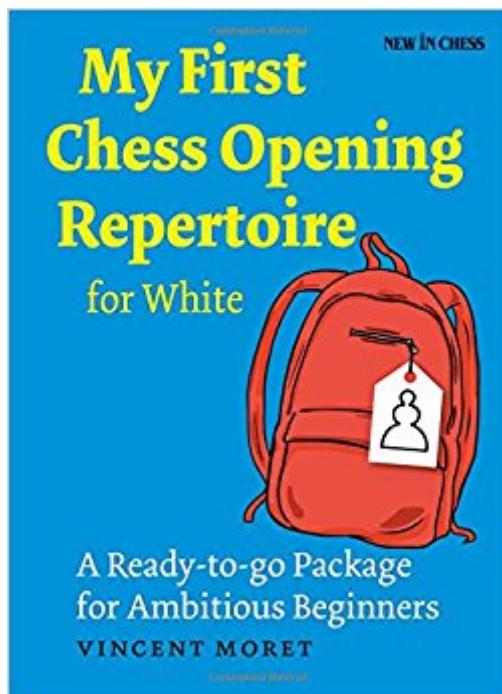


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My First Chess Opening Repertoire For White: A Turn-key Package For Ambitious Beginners



Synopsis

Every chess player needs to decide which openings he is going to play. But where do you start? The risk of drowning in the turbulent sea of opening theory is only too real for beginning amateurs. Often your goals and ambitions will be misguided. Trying to win in 20 moves, copying what's in fashion among top-GM's or memorizing variations are a waste of time. Most likely you will never play your 'preparation' or end up by jumping from one opening to the other. Experienced French chess trainer Vincent Moret provides a complete, ready-to-go chess opening repertoire for White with a sound set of lines that do not outdate rapidly, do not require memorization and are easy to digest for beginning players and other amateurs. In this complete and user-friendly guide, Moret has selected relatively aggressive variations that will enhance your tactical vision. To show the typical plans and demonstrate underlying ideas and key motifs, Moret not only selected games of Grandmasters. For instructional purposes, he also uses games of young players to highlight the errors they tend to make.

Book Information

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Customer Reviews

"A relatively easy to learn yet reasonably sharp set of lines which could certainly be effective at a club level. Time and space are also spent on explaining key middlegame ideas and structures and I found these explanations to be clear and concise (...) Useful test positions are to be found at the end of each chapter. I like these; they are not too difficult, but will definitely help readers increase their understanding of the repertoire." (Sean Marsh CHESS Magazine (UK)) "The book has clear-cut structure. It's all about typical aggressive ideas in various opening systems. The author presents a

healthy mixture of master games and games played by his pupils. He clearly shows frequent errors and motives, and one can't hardly wait to use this stuff in the next game. Highly recommended for trainers and parents of young talents." (Dirk Schuh Rochade Europa Magazine)"This book is filled with exciting, tactical lines. While these won't fool strong players, they will often wipe the beginner opponent off the board. What I like about this book is his copious prose, which gives the reader the history of the moves and the ideas and tactics." (Jeremy Silman, International Master Chess.com)"Simple systems for White, starting with 1.e4, about which the author explains many ideas, structures and typical manoeuvres using short games that are often played by his pupils. That's why the book is well-suited for young players, but also for older beginners and players with a rating up to 2000 this repertoire is very useful" (Florian Jacobs Max Euwe Center Amsterdam)"A relatively easy to learn yet reasonably sharp set of lines which could certainly be effective at a club level. Time and space are also spent on explaining key middlegame ideas and structures and I found these explanations to be clear and concise (...) Useful test positions are to be found at the end of each chapter. I like these; they are not too difficult, but will definitely help readers increase their understanding of the repertoire." (Sean Marsh CHESS Magazine)"Moret is a teacher/trainer per excellence. This volume is for White, but Black is allowed a peek. The intentions behind the moves are being explained, followed by nice exercises. Very useful for trainers of youngsters!" (B.H. Wilders Nederlands Dagblad)"The openings are aimed at players rated 1200-1700, with lots of insight on how to play the positions. An opening repertoire book that will definitely improve your rating." (Gary Lane, International Master English Chess Federation Newsletter)

Vincent Moret (1968) has been teaching chess and training talented youngsters for more than 20 years. Many of his pupils have won important prizes and some have become Masters and Grandmasters. A second volume with a repertoire for Black will follow soon.

This is an excellent book for someone who has learned the game but now need some guidance for the next steps to better play. The writing is clear and the notes aren't too deep but make the situations easily understood. This book uses whole games so the big picture is presented. I highly recommend this book to anyone class B and below.

As both a chess player and as a chess instructor I know the difficult problems one faces in choosing an opening repertoire. This book presents quite a strong opening repertoire and explains it quite well. The author spends most of the book on open games (1. e4 e5) and Sicilians (1. e4 c5) which is

quite logical since for junior players that is what they are going to see. So, open games, sicilians, the french, the caro-kann, alekhines, the pirc and the modern defense receive attention. Everything else gets put into a grab bag at the end. The info on alekhines, the pirc, and modern defenses is slight. A couple of games to cover the pirc and modern defenses. One game to cover the Alekhines. The best thing in the book: The explanation of how to play the Grand Prix Attack. Very clear, very good. I played the Grand Prix for several years and had several books on the opening, nothing explained the Grand Prix as well as the section in this book. The worst thing: Perhaps the slight coverage of the Pirc and Modern defense. I think they deserved more attention. Even the Scandinavian which was relegated to the grab bag chapter at the end got more coverage. For a junior this would be an exceptional opening repertoire. And a second volume for Black openings is planned. I am looking forward to this second volume. Please note that this repertoire is not "Complete". It leaves plenty for the junior to do, filling in details. And also, this book is not for "beginners" at all. A true beginner would be swamped by this material. This is for an experienced player just beginning tournament play. I want to complete this review by giving some detail as to why I say this repertoire is not complete. In the coverage of the Alekhine's defense, the author proposes the line 1. e4 Nf6, 2. Nc3 d5 and 3. e5 Nfd7 allowing 4. e6 the Night Attack. He mentions that Black can play 2....e5 transposing into the Vienna Game and later 3....Ne4 instead of Nfd7. The reader is going to have to fill in the blanks here. Also in the chapter on the Grand Prix Attack there is a set-up by Black to which the best response by White is to transpose into the Closed Sicilian with the moves d3 and g3. His coverage of the closed sicilian consists of the classic game Spassky-Geller. Again the reader will have to fill in the blanks. All-in-all, still deserving of 5 stars however.

Here is a dynamic opening repertoire for White based on 1.e4, targeted to the beginner-intermediate player. The approach is somewhat different from most repertoire books. The author's stated intention is to present a reliable and efficient, yet aggressive set of openings which can be learned with "minimal" study. That is, he has purposefully restricted the amount of material to that which is sufficient to understand the main themes of the recommended variations. The presentation is focused on select variations that have a high probability of actually being able to be played by the White player, while eschewing the myriad lines which have less likelihood. This cuts down significantly on the amount of material to be studied. If you require more information related to the openings he presents, you should consult resources which treat them more comprehensively. But the author's intent is to get you started playing the recommended lines as quickly as possible by

learning themes and plans, as opposed to memorizing lots of "theory". The author also does a better than average job of explaining not only WHAT you should be trying to do in each line (the themes), but also takes time to clarify WHY you are making the recommended moves (as opposed to other, alternative moves), and in many cases lays out the procedure for HOW you should go about playing the lines. Many authors don't go to the same lengths to explain things as thoroughly. Which lines are covered in the book? White's main line in the open game will be the Italian Game - Giuoco Piano - 1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5. Also presented is a response to The Two Knights Defense (3...Nf6), when White will respond with 4.Ng5. Against the Sicilian Defense, White will head for the Grand Prix Attack - 1.e4 c5 2.Nc3 - following up with a quick f2-f4. Against the French Defense - 1.e4 e6 - White responds with the King's Indian Attack. Against the Caro Kann Defense White will play the Advance Variation - 1.e4 c6 2.d4 d5 3.e5 (looking to follow with e6 and the so-called "Night Attack") Against The Pirc/Modern Defenses - 1.e4 d6 2.d4 Nf6 3.Nc3 g6 - White will head for the St. George Attack/Yugoslav Attack. He briefly covers other responses by Black as well, for example The Scandinavian Defense, Philidor's Defense and Petroff Defense. Overall this is a fun, yet effective White opening repertoire, instructively presented, which the beginner-intermediate player can quickly put to use, with "minimal" study required. This is an outstanding chess book for the intended audience. Highly recommended.

This book has exceeded my expectations. I am a trainer for a class of beginners. As usual I try to delay teaching openings for as long as possible. Young players' chess tend to stagnate for a while when openings are introduced to them. They start to think that certain openings are "sure win" and they will keep coming back to me to ask me to teach them every opening they can think of. This book uses games by masters and beginners that are very instructive. It teaches opening principles rather than mindless memorizing. I strongly recommend for all parents and teachers to buy this book. Can't wait for book two to be printed!

Love it! Anxiously awaiting the second volume aimed at Black.

Just what I needed. Great book for someone at my level ~1300 rating. The author gives thorough, easy to understand, explanations! I've already had a lot of fun playing the lines he suggests in this book :)

Helps you to get a firm start. With so many chess openings "out there" - where do you start? This

book helps.

Good for under 1600 rating

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